

Rembrandt acrylic colour - colour chart

Titanium white +++ 105 ■ 1 □ PW6	Zinc white +++ 104 □ 1 □ PW4	Cadmium lemon +++ 207 ■ 3 □ PY35	Azo yellow lemon ++ 267 ■ 2 □ PY3	Cadmium yellow L +++ 208 ■ 3 □ PY35	Azo yellow L ++ 268 ■ 2 □ PY3/PY74	Cadmium yellow M +++ 271 ■ 3 □ PY35	Azo yellow M +++ 269 ■ 2 □ PY74	Cadmium yellow D +++ 210 ■ 3 □ PY35/PO20
Azo yellow D +++ 270 ■ 2 □ PY74/PO43	Transp.yellow M +++ 272 □ 3 □ PY128	Nick.titan.yellow +++ 274 ■ 2 □ PY53	Naples yellow D +++ 223 ■ 1 □ PW6/PBr24/PY53	Naples yellow red +++ 224 ■ 1 □ PW6/PY42/PO43	Cadmium orange +++ 211 ■ 3 □ PO20	Permanent orange +++ 266 ■ 3 □ PO43/PY74	Cadmium red L +++ 303 ■ 3 □ PR108	Naphthol redL ++ 398 ■ 2 □ PR112/PO43
Cadmium red M +++ 314 ■ 3 □ PR108	Naphthol red M +++ 396 ■ 2 □ PR254	Cadmium red D +++ 306 ■ 3 □ PR108	Carmine ++ 318 ■ 2 □ PR23	Transp.red M +++ 317 □ 3 □ PR209	Quinacridone rose +++ 366 □ 3 □ PV19	Permanent madder +++ 336 □ 3 □ PR264	Perm.red violet +++ 567 □ 3 □ PR122/PV23	Perm. blue violet +++ 568 □ 3 □ PV23/PR122
Ultramarine violet +++ 507 □ 2 □ PV15	Ultramarine +++ 504 □ 1 □ PB29	Cobalt blue +++ 511 ■ 3 □ PB28	Phthalo blue +++ 570 □ 2 □ PB15:4	Pruss.blue(phthalo) +++ 566 □ 2 □ PB15:4/PBk11	Cerulean blue +++ 534 ■ 3 □ PB35	Brilliant blue +++ 564 ■ 2 □ PB15:4/PG7/PW6	Mangan.blue(phthalo) +++ 582 □ 1 □ PB15:4/PG7	Phthalo turq.blue +++ 565 □ 2 □ PB15:4/PG7
Turquoise blue +++ 522 ■ 2 □ PB15:4/PG7/PW6	Yellowish green +++ 617 ■ 2 □ PG7/PY74	Perm.green L +++ 618 ■ 2 □ PG7/PY74	Perm.green M +++ 614 ■ 2 □ PG7/PY74	Emerald green +++ 615 ■ 2 □ PG7/PY74/PW6	Perm.green D +++ 619 □ 2 □ PG7/PY128	Phthalo green +++ 675 □ 2 □ PG7	Olive green +++ 620 □ 3 □ PG7/PY110/PV19	Sap green ++ 623 □ 1 □ PG8
Chromium ox.green +++ 668 ■ 2 □ PG17	Yellow ochre L +++ 228 ■ 2 □ PBr24	Yellow ochre +++ 227 ■ 1 □ PY42	Raw sienna +++ 234 □ 1 □ PY42	Burnt sienna +++ 411 □ 1 □ PR101	Light oxide red +++ 339 ■ 1 □ PR101	Indian red +++ 347 ■ 1 □ PR101	Mars violet +++ 538 ■ 1 □ PR101	Transp.ox.yellow +++ 265 □ 2 □ PY42
Transp. ox.orange +++ 273 □ 2 □ PY42/PR101	Transp. oxide red +++ 378 □ 2 □ PR101	Transp. ox.brown +++ 426 □ 2 □ PR101/PG7	Raw umber +++ 408 □ 1 □ PY42/PBk11	Burnt umber +++ 409 □ 1 □ PR101/PBk11	Vandyke brown +++ 403 □ 1 □ PBk11/PR101	Payne grey +++ 708 □ 1 □ PBk11/PB15:6/PV19	Oxide black +++ 735 ■ 1 □ PBk11	Ivory black +++ 701 ■ 1 □ PBk9
Lamp black +++ 702 ■ 1 □ PBk7	Silver +++ 800 ■ 2 □ PW6/PW15/PW20 /PBk11	Light gold +++ 802 ■ 2 □ PW6/PW20/PR101	Deep gold +++ 803 ■ 2 □ PW6/PW20/PR101	Bronze +++ 811 ■ 2 □ PW20/PR101	Copper +++ 805 ■ 2 □ PW20/PR101	Pearl white +++ 817 □ 2 □ PW6/PW15/PW20	Pearl yellow +++ 818 □ 2 □ PW6/PW15/PW20	Pearl red +++ 819 □ 2 □ PW6/PW15/PW20
Pearl blue +++ 820 □ 2 □ PW6/PW15/PW20	Pearl violet +++ 821 □ 2 □ PW6/PW15/PW20	Pearl green +++ 822 □ 2 □ PW6/PW15/PW20						

Explanations of the signs from left to right

Example:

Carmine



++ 318 ■ 2 □
PR23

Letter behind the colour name

L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (70 colours)

++ = 25 - 100 years lightfast under museum conditions (5 colours)

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

318 = colour number

■ = opacity

□ = transparent (22 colours)

□ = semi-transparent (9 colours)

■ = semi-opaque (20 colours)

■ = opaque (24 colours)

2 = price series

□ = also available in tube of 150 ml

□ = also available in bottle of 500 ml

PR23 = pigments used